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87. "Mrs. Grundy Meets Miss November." (Review of James R. Petersen, *The Century of Sex: Playboy's History of the Sexual Revolution: 1900-1999*.) *The New York Times Book Review*, 7 November 1999: 12.
86. "The Book of Sexual Revelation." [www.nerve.com](http://www.nerve.com), posted 5 October 1999.
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79. "No Sophomore Slump for Garland: After *The Beach*, Another Winner." (Review of Alex Garland, *The Tesseract*.) *The New York Observer*, 25 January 1999: 29.
78. "Lesser Than Zero." (Review of Bret Easton Ellis, *Glamorama*.) *The New York Times Book Review*, 24 January 1999: 8.

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76. "The Day Harvey Milk Died." *George*, November 1998: 122 ff.
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73. "Familiar Terrors." (Review of Stephen King, *Bag of Bones*.) *The New York Times Book Review*, 27 September 1998: 9.
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70. "You Want More Shrink In This Split-Personality Novel." (Review of Daniel Menaker, *The Treatment*.) *The New York Observer*, 29 June - 6 July, 1998: 32.
69. "Roller Coaster." (Review of Linda Atkins, *Jamaica and Me: The Story of An Unusual Friendship*.) *The New York Times Book Review*, 28 June 1998: 30.
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65. "When Good Vibes Happen to Bad Characters: Why *ER* is *DOA*." *New York Magazine*, 1 December 1997: 32.
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61. "Julie Kavanaugh, *Secret Muses: The Life of Frederick Ashton*." (Review) *Out*, June 1997: 79.
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59. "Strange Bedfellows: On the Incompatibility of Spirituality and AIDS Activism." *POZ*, April 1997: 47.
58. "Ten Objects That Shook The '90s." ("Nightlights") *New York Observer*, 10 February 1997: 20.
57. "How Queer Is James?" (Review of Sheldon Novick's *The Young Master* and Jane Campion's *The Portrait of a Lady*) *Out*, February 1997, 56-9.
56. "The Drama Queens: Monroe, Garland, Callas...They paid the price for living on the edge." *New York Times Magazine* (special issue on "female icons"), 24 November 1996: 72-3.
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52. "Out In The House." (Review of Steve Gunderson / Bruce Bawer, *House and Home*.) *George*, August 1996: 32.
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48. "Scenes From A Mall." In *Beyond Queer: Countering Gay Left Orthodoxy*. Bruce Bawer, ed. The Free Press, 1996: 165-70.
47. "Concert Pitch: Cabaret Diva Karen Akers Takes Her Act To Lincoln Center." *QUEST*, March 1996: 34-5.
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45. "Camp Counselors." *Lingua Franca*, November/December 1995: 26-7.
  44. "Let the Bidding Begin." (Profile of Robert Woolley, auctioneer.)  
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  43. "Simon LeVay and Elisabeth Nonas, *City of Friends: A Portrait of the Gay and Lesbian Community in America*." (Review.) *Out*, December 1995/January 1996.
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  39. "*Art and Lies*. Jeanette Winterson." (Review) *Out*, May 1995.
  38. "*The Invention of Heterosexuality*. Jonathan Ned Katz." (Review)  
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  37. "Mark Mitchell, ed. *The Penguin Book of International Gay Writing*." (Review)  
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  36. "The World Is A Ghetto. Does the ongoing exodus from traditional 'gay ghettos' into suburbia represent the end of a way of life or the beginning of another?"  
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  35. "Love and War." (Profile of Camille Paglia) *Out*, December 1994/January 1995: 64 ff.
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  33. "Embracing Between the Bombs." (Review of Paul Monette, *Last Watch of the Night*)  
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  32. "John Boswell, *Same-Sex Unions in Premodern Europe*." (Review)  
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  31. "Bruce Benderson, *User*." (Review) *Out*, September 1994.
  30. "*Midnight in the Garden of Good and Evil*, by John Berendt." (Review)  
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27. "Using AIDS As A Marketing Ploy." (Op-Ed) *Toronto Globe and Mail*, 25 October 1993.
26. "Republicans Can Be Cured!" (Op-Ed) *The New York Times*, 26 July 1993.  
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23. "Seriously Pretty: David Bowles' Recent Works." *QW*, 25 October 1992: 40.
22. "Second Comings: Daniel Mendelsohn on Gore Vidal's *Live From Golgotha*." *QW*, 18 October 1992: 43.
21. "Love and Death: Daniel Mendelsohn Serves Papers on *Husbands and Wives*." *QW*, 4 October 1992: 34-5.
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18. "Talk of The Town. Daniel Mendelsohn Plots the Curve of Tina Brown's *New Yorker*." *QW*, 30 August 1992: 34-5.
17. "Carrying a Torch. Daniel Mendelsohn Competes in the Modern Olympics." *QW*, 16 August 1992: 38.
16. "Basic Anatomy." (Review of Martin Schecter, *Two Halves of New Haven*) *QW*, 9 August 1992.
15. "Things Keep Happenin'. Daniel Mendelsohn opens the closet with Paul Monette." *QW*, 2 August 1992: 36.
14. "Smoke in Our Eyes. Daniel Mendelsohn lights Marlene Dietrich's last cigarette." *QW*, 19 July 1992: 35.
13. "Acting Out. Daniel Mendelsohn un.masks 'gay' drama." *QW*, 5 July 1992: 80-1.
12. "Women on the Verge. Daniel Mendelsohn discovers Meredith Monk at BAM, *Iphigenia* at La MaMa." *QW*, 7 June 1992: 32-3.

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  9. "Where's the boeuf? Daniel Mendelsohn bites into queer cinematic hors d'oeuvres." *NYQ*, 26 April 1992: 38-9.
  8. "Vogueing Baroque. Daniel Mendelsohn watches the Paris Opera Comique express itself in BAM's House of Xtravaganza." *NYQ*, 12 April 1992: 42-3.
  7. "We are family. John Kelly's structures of kinship at La Mama." *NYQ*, 29 March 1992: 36-7.
  6. "Heartless coward. Joan Collins & Co. camp out in *Private Lives*." *NYQ*, 15 March 1992: 28-9.
  5. "Conspicuous consumption. Daniel Mendelsohn on Love, Death and the Metropolitan Opera." *NYQ*, 1 March 1992: 38-9.
  4. "Dolby Stereotype. Daniel Mendelsohn looks at queers in FILM." *NYQ*, 2 February 1992: 36-7.
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  2. "Laugh Lines." (Review of David B. Feinberg, *Spontaneous Combustion*) *The Village Voice*, November 1991: 77.
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- i. "Putting on the Ritz." *Nassau Weekly*, 5 December 1991.
  - h. "School's Open: Lie Carefully. A response to calls for James Hogue's readmission to Princeton University." *Nassau Weekly*, 26 September 1991: 7.
  - g. "Inquiring Minds Want to Know. The power academe gets its own magazine." *Nassau Weekly*, 7 March 1991: 17.
  - f. "It's Hard To Do. Our hero joins the Lonely Hearts Club." *Nassau Weekly*, 28 February 1991: 7.
  - e. "'Make the Yuletide Gay...' Another Christmas Essay." *Nassau Weekly*,

13 December 1990: 8.

- d. "A Place I'd Rather Not Be." (Review of David Leavitt, *A Place I've Never Been*) *Nassau Weekly*, 8 November 1990: 16.
- c. "Property Value. An Upper East Side story from the days when Trump was King." *Nassau Weekly*, 18 October 1990: 7.
- b. "Fashion Statement: Gay Jeans Day challenges straight legs." *Nassau Weekly* 14 Oct. 1990: 10.
- a. "Jousting With The Gossip Mills." *Nassau Weekly* 27 September 1990: 9.

**I. New York Magazine: Weekly Book Review Columns, May 2000 – June 2002**

- 60. "The Cool War." (*The Russian Debutante's Handbook*, by Gary Shteyngart.) 10 June 2002.
- 59. "The 1915 9/11." (*Lusitania*, by Diana Preston; *You're an Animal*, Viskovitz! by Alessandro Boffa.) 3 June 2002.
- 58. "Road to Nowhere." (*Emporium* by Adam Johnson; *The Black Veil*, by Rick Moody.) 13 May 2002.
- 57. "Boy of Wonders." (*Everything Is Illuminated*, by Jonathan Safran Foer.) 22 April 2002.
- 56. "B&W -- Read All Over." (*Interesting Women*, by Andrea Lee.) 15 April 2002.
- 55. "Karma Chameleon." (*The Impressionist*, by Hari Kunzru; *Fingersmith*, by Sarah Waters.) 8 April 2002.
- 54. "Unforgiven." (*Atonement* By Ian McEwan.) 18 March 2002.
- 53. "Love (Dis)Connection." (*Claire Marvel*, by John Burnham Schwartz; *Sounds of the River*, by Da Chen.) 11 March 2002.
- 52. "Nanny Cam." (*The Nanny Diaries*, by Emma McLaughlin and Nicola Kraus.) 4 March 2002
- 51. Cheat Sheet (*A Multitude of Sins*, by Richard Ford.) 18 February 2002.

50. Oral Arguments. (*Rapture*, by Susan Minot; *Stranger Things Happen*, by Kelly Link.) 11 February 2002.
49. "Touching Tones." (*I'll Let You Go* By Bruce Wagner.) 21 January 2002.
48. "Favorite Sons." (*Theodore Rex*, by Edmund Morris; *Christ: A Crisis in the Life of God*, by Jack Miles.) 14 January 2002.
47. "Upon This Rock." (*The Rock*, by Kanan Makiya.) 17 December 2001.
46. "Get Stuffed." (*Stuffed: Adventures of a Restaurant Family*, by Patricia Volk.) 19 November 2001.
45. "Wise Gals." (*The World Below*, by Sue Miller.) 5 November 2001.
44. "Waterworld." (*The Nautical Chart*, by Arturo Pérez-Reverte.) 29 October 2001.
43. "Foreign Correspondents." (*Austerlitz*, by W. G. Sebald; *Flights of Love*, by Bernhard Schlink.) 8 October 2001.
42. "Candle Power." (*Borrowed Finery*, by Paula Fox; *Savage Beauty: The Life of Edna St. Vincent Millay*, by Nancy Milford.) 1 October 2001.
41. "This American Life." (*The Corrections*, by Jonathan Franzen; *Fury*, by Salman Rushdie.) 10 September 2001.
40. "Sophomore Shlump?" (*Niagara Falls All Over Again*, by Elizabeth McCracken.) 13 August 2001.
39. "They're History." (*The Dark Room*, by Rachel Seiffert; *On the Water*, by H. M. van den Brink; *Year of Wonders*, by Geraldine Brooks.) 6 August 2001.
38. "The King's Ransom." (*Elvis in the Morning*, by William F. Buckley Jr.) 23 July 2001.
37. "Good to Go." (*How to Be Good*, by Nick Hornby; *Schooling*, by Heather McGowan.) 16 July 2001.
36. "20th Century Limited." (*My Little Blue Dress*, by Bruno Maddox; *Cranberry Queen*, by Kathleen DeMarco.) 25 June 2001.
35. "Ransom Notes." (*Bel Canto*, by Ann Patchett.) 18 June 2001.
34. "Fuzzy Logic." (*Kissing in Manhattan*, by David Schickler; *Sister Crazy*, by Emma Richler.) 11 June 2001.

33. "Generation Vets." (*Ghost Soldiers*, by Hampton Sides.) 28 May 2001.
32. "Canin Fodder." (*Carry Me Across the Water*, by Ethan Canin.) 14 May 2001.
31. Pen Palates. (*Comfort Me With Apples*, by Ruth Reichl; *On Rue Tatin*, by Susan Herrmann Loomis.) 23 April 2001.
30. "Holy Shtick." (*Walking The Bible*, by Bruce Feiler; *Wide As The Waters: The Story of the English Bible and the Revolution It Inspired*, by Benson Bobrick.) 16 April 2001.
29. "Smoked Signals." (*The Last Report on the Miracles at Little No Horse*, by Louise Erdrich.) 9 April 2001.
28. "Horse Play." (*Seabiscuit*, by Laura Hillenbrand; *The Hole in the Universe*, by K. C. Cole.) 26 March 2001.
27. "Emerald Bile." (*My Dream of You*, by Nuala O'Faolain; *Aiding and Abetting*, by Muriel Spark.) 12 March 2001.
26. "Bawl in the Family." (*The Hiding Place*, by Trezza Azzopardi; *How I Came Into My Inheritance And Other True Stories*, by Dorothy Gallagher.) 19 February 2001
25. "Imitation of Life." (*The Biographer's Tale*, by A. S. Byatt.) 12 February 2001.
24. "Battlefield Barbie." (*Shutterbabe*, by Deborah Copaken Kogan; *The Art of Arts*, by Anita Albus.) 5 February 2001.
23. "Carre On." (*The Constant Gardener*, by John le Carre.) 22 January 2001.
22. "Stairway to Heaven." (*The Death of Vishnu*, by Manil Suri.) 8 January 2001.
21. "Vogue's Gallery." (*Bright Young Things*, by Brooke DeOcampo; *Picturing New York*, by Gloria Deák.) 1 January 2001.
20. "Proud Mary?" (Oscar Wilde: A Certain Genius, by Barbara Belford.) 18 December 2000.
19. "Carr Crash." *Killing Time*, by Caleb Carr.) 11 December 2000.
18. "Telltale Hearts." (*The Two Hearts of Kwasi Boachi*, by Arthur Japin.) 27 November 2000.
17. "Of Ice and Men." (*In the Land of White Death*, by Valerian Albanov.) 20 November 2000.
16. "Critic Cornered." (*Ghost Light: A Memoir*, by Frank Rich.) 6 November 2000.

15. "By Midas Touched." (*Greek Fire: The Story of Maria Callas and Aristotle Onassis*, by Nicholas Gage; *America's Queen: The Life of Jacqueline Kennedy Onassis*, by Sarah Bradford.) 30 October 2000.
14. "Eve's Lemon." (*The Family Orchard*, by Nomi Eve.) 16 October 2000.
13. "Comics Opera." (*The Amazing Adventures of Kavalier and Clay*, by Michael Chabon.) 25 September 2000.
12. "Big Blue Marble." (*Ghostwritten*, by David Mitchell.) 18 September 2000.
11. "Bed and Bored." (*What She Saw...*, by Lucinda Rosenfeld; *Four Blondes*, by Candace Bushnell.) 11 September 2000.
10. "The Powers That Bleed." (*Innocence*, by Jane Mendelsohn; *Properties of Light*, by Rebecca Goldstein.) 4 September 2000.
9. "Uneasy Pieces." (*Dream Stuff*, by David Malouf; *Pomp and Circumstance*, by Noël Coward.) 7 August 2000
8. "Saints Preserve Us." (*Little Saint* and *The Dead of the House*, by Hannah Green.) 31 July 2000.
7. "Troubled Harry." (*Harry Potter and the Goblet of Fire*, by J. K. Rowling; *What We Don't Know About Children*, by Simona Vinci.) 24 July 2000
6. "Goomba Gothic." (*Omertà*, by Mario Puzo; *The Leopard*, by Giuseppe di Lampedusa.) 10 July 2000
5. "White Wash." (*The Married Man*, by Edmund White.) 26 June 2000.
4. "Banks's Account." (*The Angel on the Roof*, by Russell Banks.) 5 June 2000.
3. "Roth's Cause." (*The Human Stain*, by Philip Roth.) 29 May 2000.
2. "Easy Reader." (*How To Read and Why*, by Harold Bloom'; *The Browser's Ecstasy*, by Geoffrey O'Brien.) 22 May 2000
1. "Hideous Kinky." (*The Binding Chair*, by Kathryn Harrison.) 15 May 2000.

## **II. Scholarly Publications**

5. "Memory, History, Writing: An Interview." Claudio Fogu, Wulf Kansteiner, Todd Presner, eds. *Probing the Ethics of Holocaust Culture* (Harvard University Press, 2016 [forthcoming])
4. "Cavafy and the Erotics of the Lost." *Classical and Modern Literature*, 23/2 (2003): 5-17.
3. "The Man Behind the Curtain: John Boswell's *Same-Sex Unions in Premodern Europe*." *Arion* III: 3 (1995/96): 241-73.
2. "Synkeraunô: Dithyrambic Language and Dionysiac Cult," *Classical Journal* 87 (1991-92): 105-24.
1. "Empty Nest, Abandoned Cave: Maternal Anxiety in *Achilleid* I," *Classical Antiquity* 8:2 (1990): 295-308.